Kitchen Materials: Choosing Colours and Finishes

Choosing finishes one at a time can leave a kitchen feeling disconnected. A cabinet colour selected in isolation may clash with the floor, while a dramatic worktop may compete with patterned doors. Build a small material palette first so that each surface has a clear role.

Choose the visual lead

Decide which element deserves the most attention. It might be a richly patterned worktop, warm timber fronts or a distinctive floor. Let quieter finishes support that choice. When several materials compete equally, even an expensive room can feel restless; a clear focal point gives the eye somewhere to settle.

Compare physical samples

Place door, worktop and flooring samples next to one another. Look at them in daylight and under the lighting you intend to use. Pay attention to warm or cool undertones rather than colour names alone. Two finishes described as white can look very different when they meet at an edge.

Include the small details

Bring handles, taps and splashback options into the same conversation. Consider the colour of visible cabinet interiors, shelving edges and plinths. These details do not have to match exactly, but they should feel intentional. Photograph the approved combination as a useful record, while keeping the physical samples for final comparison.

Balance appearance with use

Ask how each exact product should be cleaned and whether it suits its proposed location. Review a larger sample where pattern variation is important. Once the palette works as a whole, avoid last-minute substitutions without revisiting the surrounding finishes. A small change can alter the balance of the entire room.

Discuss your preferred colours and material samples with Fabbro before finalising your kitchen.